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**THE WALDEN SCHOOL RECEIVES 2014 ASCAP/CHAMBER MUSIC
AMERICA ADVENTUROUS PROGRAMMING AWARD
Concert Series and Regional Composers Forums Cited for 2nd Award in 3 Years**

SAN FRANCISCO – The Walden School (www.waldenschool.org) has been recognized with a 2014 CMA/ASCAP Award for Adventurous Programming. The award will be presented at the 36th Chamber Music America National Conference on Sunday, January 19th, 2014, in New York City. Cia Toscanini, ASCAP Vice President of Concert Music, will present the award. This is the second time that The Walden School has been honored with this award, having won for the first time in 2012.

Established jointly by Chamber Music America and ASCAP, the annual awards recognize U.S.-based professional ensembles and presenters for distinctive programming of music composed within the past 25 years. The recipients, chosen by an independent panel of classical and jazz chamber music professionals, were evaluated on the basis of their programming and innovations in attracting audiences to performances of new music.

“We are thrilled to receive this award, which honors Walden’s innovative concert presentations, both as part of our summer program’s annual Concert Series and as part of our expanding year-round programming,” says Seth Brenzel, Executive Director of The Walden School. Brenzel will be on hand in New York to accept the award on behalf of the School. “For more than 40 years, Walden has been a leader in the training, developing and supporting of creative musicians of all ages, and we are gratified by this important recognition.”

The Walden School was cited for an honor in the contemporary, small-presenter category. The organization’s 2013 annual summer festival was a five-week season across the Monadnock region of New Hampshire, featuring performances by Phyllis Chen, Peter Evans, Anne LaBerge, Sam Pluta, Alex Christie, Jim Altieri, Ensemble Dal Niente, The Walden School Players, and Aurora Nealand & the Royal Roses. Again this year, all concerts were free and open to the public. The summer’s line-up featured exciting contemporary music representing diverse genres and musical styles, all presenting ambitious programs including improvised and electronic music, the music of George Crumb, Henry Cowell, Samuel Barber, and John Cage, world

premieres by Walden faculty members, and new works from George Lewis, David Ludwig, and Caroline Mallonée, among others.

In addition to its summer Concert Series, the School has expanded its year-round programming to include several Composers Forums, featuring performances of brand new works by Walden program alumni. In 2013, The Walden School presented two such events in New York City and San Francisco, featuring world premieres of more than a dozen works by exciting composers of all ages. On April 5, 2014, The Walden School will present a Composers Forum in New York City, featuring Eve Beglarian as composer/moderator, and performances by Face The Music, a leading contemporary music ensemble in New York City entirely composed of teen musicians.

Founded in 1972, **The Walden School** is an acclaimed summer music school, camp and festival offering immersive, residential programs that emphasize creative application, specifically through the study of musicianship, improvisation, and composition. Located on the beautiful campus of the Dublin School in Dublin, New Hampshire, the School provides an inspiring retreat-like environment ideal for creative music making. The School's programs include the five-week Young Musicians Program for musicians ages 9 to 18, the one-week Creative Musicians Retreat for adult musicians, and the Teacher Training Institute for music educators. The School's Concert Series showcases free public performances by renowned artists and ensembles that collaborate closely with program participants in creating exciting performances of contemporary music. To learn more about The Walden School, whose administrative office is located in San Francisco, please visit its website: www.waldenschool.org

Chamber Music America (CMA), the national service organization for the ensemble music profession, was founded in 1977 to develop and strengthen an evolving chamber music community. With a membership of more than 6000 – including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music – CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars, several publications, and a website, www.chamber-music.org.

The American Society of Composers, Authors, and Publishers (ASCAP) is a membership association of more than 420,000 composers, songwriters, and publishers of every music genre. Founded in 1914, ASCAP is the only U.S.-performing rights organization created and governed by its members. ASCAP licenses non-dramatic public performances and distributed royalties to its members. ASCAP makes obtaining permission to perform music simple and economical for all who wish to perform copyrighted music publicly.

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