

FOR IMMEDIATE RELEASE

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THE WALDEN SCHOOL ANNOUNCES 2015 CONCERT SERIES
Guests Artists, 100 World Premieres, Moderated Discussions, Open House
Annual Summer Concerts Are Free and Open to the Public

MAY 28, 2015, DUBLIN, NH— On June 13, 2015, nearly 100 students and educators from 17 states and four countries will begin arriving in Dublin, NH, for intensive music studies at The Walden School. It's an unparalleled creative experience that's part music immersion, part skill development and part retreat. Creativity and community are king in Walden's signature approach of exploring musicianship and technique through improvisation and composition.

Every year since 1973, The Walden School has offered free public concerts that have drawn enthusiastic audiences of music lovers to its Dublin campus and nearby venues. *The Concert Series returns in June with an eight-week season.* The Concert Series has twice been awarded the Chamber Music America/ASCAP Adventurous Programming Award, in 2012 and 2014. *All concerts are free and open to the public.*

The 2015 season offers stellar musicians, representing diverse genres and musical styles, all presenting ambitious programs with music ranging from choral music of the English Renaissance to solo piano works by Debussy, authentic New Orleans jazz with horns and brass, to contemporary works by Martin Bresnick, George Crumb, Walden faculty members, and many others.

And audience members can be the first on the block to hear the composers of tomorrow with performances of world premieres written by participants in The Walden School's [Young Musicians Program](#) for musicians ages 9 to 18, and the [Creative Musicians Retreat](#) for adult musicians. *More than 100 world premieres are created and performed each summer.*

"The Walden School is thrilled to again share exciting musical events for our community in the Monadnock Region of New Hampshire," explains Seth Brenzel, executive director of The Walden School. "Not only will we present acclaimed artists from a wide range of musical backgrounds, this season offers collaborations with terrific organizations: the International Contemporary Ensemble (ICE), Face the Music, the Wet Ink Ensemble, Dublin School, and the Monadnock Folklore Society."

Brenzel adds: "It's our hope that not only will our students be inspired by their artistry, but also that Monadnock Region audiences members will enjoy magical performances by these phenomenal musicians. It's going to be a great summer!"

2015 SEASON HIGHLIGHTS

- The Walden School, an artistic treasure of New England, brings top artists to the region. This year's roster includes acclaimed pianist, [Teresa McCollough](#) (*San Francisco Classical Voice* wrote: "...elegantly musical as well as fully virtuosic"); composer [Martin Bresnick](#) (*Fanfare* described him as "one of the great voices of his generation"); the riveting pianist **Blair McMillen** (*The New York Times* described him as one of the piano's "brilliant stars."); and [Aurora Nealand and the Royal Roses](#) (*Downbeat* magazine called Nealand an "innovator and creator").
- The [Wet Ink Ensemble](#) will be in residence during the **Creative Musicians Retreat**, June 13 – 20 (*The San Francisco Chronicle* wrote: "No group was more bracingly thought-provoking and expansive..."). The Ensemble will present a concert on Monday, June 15, of all new works, including a piece by [Dr. Martin Bresnick](#), who is the Composer-in-Residence for the Retreat.
- Members of the globally in-demand [International Contemporary Ensemble](#), will be in residence, July 5 – 13. (*The New Yorker* calls ICE the "the new gold standard for new music.") ICE musicians will work with participants in **Walden's Young Musicians Program** and present a concert on July 10 that features brand new commissions from members of Walden's faculty.
- Together with **Face the Music**, a New York-based performance ensemble for young people, ICE will present another concert on Sunday, July 12.
- The **Walden School Players**, Walden's "house band," will be in residence from July 16 – July 30. The Players will present a concert featuring music by Young Musicians Program Composer-in-Residence Annie Gosfield on July 24.

THE 2015 WALDEN SCHOOL CONCERT SERIES

All events are free and open to the public.

All events are presented in the Louise Shonk Kelly Recital Hall on the campus of Dublin School in Dublin, New Hampshire, unless otherwise specified.

SATURDAY, JUNE 13, 7:30 PM
TERESA MCCOLLOUGH, PIANO
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Works for piano, and piano and electronics, based upon sacred texts and imagery by composers George Crumb, Scott Blasco, Olivier Messiaen and Martin Bresnick.

SUNDAY, JUNE 14, 7:30 PM
MARTIN BRESNICK, LECTURE AND DEMONSTRATION
COMPOSER-IN-RESIDENCE, CREATIVE MUSICIANS RETREAT
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Dr. Bresnick will present and discuss some of his own compositions, which include operas, chamber and symphonic music, film scores and computer music

MONDAY, JUNE 15, 7:30 PM
WET INK ENSEMBLE
ENSEMBLE-IN-RESIDENCE, CREATIVE MUSICIANS RETREAT
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Martin Bresnick - *Josephine the Singer*
Sam Pluta - *ATD V*
Kate Soper - *The Words Themselves Mean What They Say*
Eric Wubbels - *Katachi*
Alex Mincek - *Of Concentric Circles*

WEDNESDAY, JUNE 17, 7:30 PM
COMPOSERS FORUM I
CREATIVE MUSICIANS RETREAT
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Works to include world premieres written by participants in the Creative Musicians Retreat, performed by Wet Ink Ensemble, followed by a moderated discussion led by Martin Bresnick.

THURSDAY, JUNE 18, 7:30 PM
COMPOSERS FORUM II
CREATIVE MUSICIANS RETREAT
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Works to include world premieres written by participants in the Creative Musicians Retreat, performed by Wet Ink Ensemble, followed by a moderated discussion, led by Martin Bresnick.

FRIDAY, JUNE 19, 7:30 PM
COMPOSERS FORUM III
CREATIVE MUSICIANS RETREAT
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Works to include world premieres written by participants in the Creative Musicians Retreat, performed by Wet Ink Ensemble, followed by a moderated discussion, led by Martin Bresnick.

SUNDAY, JUNE 28, 7:30 PM
BLAIR MCMILLEN, PIANO
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire
Claude Debussy, John Cage, David Rakowski; as well as
George Crumb's epic *Makrokosmos Vol II*.

TUESDAY, JUNE 30, 7:30 PM
COMPOSERS FORUM I
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Performance of works written by participants of the Young Musicians Program, followed by a discussion with audience, performers, composers and moderators in the Young Musicians Program.

FRIDAY, JULY 3, 7:30 PM
AURORA NEALAND AND THE ROYAL ROSES
CO-PRESENTED BY MONADNOCK FOLKLORE SOCIETY AND DUBLIN SCHOOL
NOTE LOCATION: Fountain Arts Building, Dublin School

Dublin, New Hampshire
New Orleans Jazz

NOTE: Concert will be outdoors, weather permitting.

TUESDAY, JULY 7, 7:30 PM
COMPOSERS FORUM II
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Performance of works written by participants of the Young Musicians Program, followed by a discussion with audience, performers, composers and moderators.

WEDNESDAY, JULY 8, 4:15 – 5:45 PM AND 7:15 – 8:45 PM
OPEN REHEARSALS
INTERNATIONAL CONTEMPORARY ENSEMBLE
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Open rehearsals with performers and The Walden School faculty composers of world premiere music to be presented at the concert on July 10.

THURSDAY, JULY 9, 3:15 – 5:45 PM AND 6:45 – 8:15 PM
OPEN REHEARSALS
INTERNATIONAL CONTEMPORARY ENSEMBLE
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Open rehearsals with performers and The Walden School faculty composers of world premiere music to be presented at the concert on July 10.

FRIDAY, JULY 10, 7:30 PM
INTERNATIONAL CONTEMPORARY ENSEMBLE
FACULTY COMMISSIONING CONCERT
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

ICE performers will include Ross Karre (percussion), Ryan Muncy (saxophones), Alice Teyssier (flutes, soprano), Josh Modney (violin), Stephanie Richards (trumpets) and Jacob Greenberg (piano).

Featuring world premiere works by Walden faculty members Osnat Netzer, Ted Moore, Sky Macklay, Alex Christie and Eliza Brown, among others.

SUNDAY, JULY 12, 3:00 PM
INTERNATIONAL CONTEMPORARY ENSEMBLE and FACE THE MUSIC
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Performance of new music arranged for the combined ensemble of the International Contemporary Ensemble and Face the Music. Program to include:

Michael Gordon's *Low Quartet* (1985)

Bernard Rands's *déjà* (1972)

**TUESDAY, JULY 14, 7:30 PM
COMPOSERS FORUM III
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire**

Performance of works written by participants of the Young Musicians Program, followed by a discussion with audience, performers and composers

**THURSDAY, JULY 16, 7:30 PM
COMPOSERS FORUM IV
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire**

Performance of works written by participants in the Young Musicians Program, followed by discussion with audience, performers, composers and moderators.

**Friday, July 17, 6:45 – 7:15 PM OPEN HOUSE, 7:30 PM CONCERT
FEATURING THE HORSZOWSKI TRIO
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire**

An exciting invitation to learn more about The Walden School and hear the world-renowned chamber group, The Hoszowski Trio with Jesse Mills, violin; Raman Ramakrishnan, cello; and Rieko Aizawa, piano. The *Los Angeles Times* has called this ensemble “power players,” and Mr.

Mills has twice been nominated for a Grammy Award. Their concert will feature works by Beethoven, Mendelssohn, and Shostakovich.

**TUESDAY, JULY 21, 7:30 PM
COMPOSERS FORUM IV
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire**

Performance of works written by participants in the Young Musicians Program, followed by discussion with audience, performers, composers and moderators.

**FRIDAY, JULY 24, 7:30 PM
THE WALDEN SCHOOL PLAYERS
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire**

Ryan Muncy, saxophone; Dana Jessen, bassoon; Tawnya Popoff, viola; Bonnie Whiting, percussion; Peter Evans, trumpet; Chris Wild, cello; Erica Dicker, violin; Cory Smythe, piano.

Program to include a diverse range of contemporary pieces for various instrumentations, including a work by Composer-in-Residence Annie Gosfield.

**SUNDAY, JULY 26, 7:30 PM
ANNIE GOSFIELD, COMPOSER-IN-RESIDENCE, YOUNG MUSICIANS PROGRAM
LECTURE & DEMONSTRATION,
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire**

Ms. Gosfield will present her music compositions and discuss her approach to composition.

MONDAY, JULY 27, 7:30 PM
FESTIVAL WEEK
COMPOSERS FORUM I
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Featuring works by student composers, performed by members of The Walden School Players,
with discussion moderated by Annie Gosfield.

TUESDAY, JULY 28, 7:30 PM
FESTIVAL WEEK
COMPOSERS FORUM II
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Featuring works by student composers performed by members of The Walden School Players,
with discussion moderated by Annie Gosfield.

WEDNESDAY, JULY 29, 7:30 PM
FESTIVAL WEEK COMPOSERS FORUM III
YOUNG MUSICIANS PROGRAM
Louise Shonk Kelly Recital Hall, Dublin School
Dublin, New Hampshire

Featuring works by student composers, performed by members of The Walden School Players,
with discussion moderated by Annie Gosfield.

FRIDAY, JULY 31, 7:30 PM
THE WALDEN SCHOOL CHORAL CONCERT
ALYSOUN KEGEL, DIRECTOR, THE WALDEN SCHOOL CHORAL PROGRAM
NOTE LOCATION: ALL SAINTS' CHURCH, PETERBOROUGH, NEW HAMPSHIRE

Works of the English Renaissance, American folk music and contemporary works
One of our most popular concerts features a wide variety of choral music sung by full chorus,
treble choir, women's chorus, men's choir and adult chamber choir.

About The Walden School: [The Walden School](#), founded in 1972, is an acclaimed summer music school and festival offering programs that emphasize creative application, specifically through the study of musicianship, improvisation, and composition. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, the School provides an inspiring retreat-like environment ideal for creative music making. The School's 2015 programs include the Young Musicians Program for musicians ages 9 to 18 and the Creative Musicians Retreat for adult musicians.

The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants. The Walden School was awarded the

- Chamber Music America/ASCAP Adventurous Programming Award in 2014 and 2012
- 2011 New Music Educator Award from the American Music Center (now New Music USA)

- and was a finalist for a 2011 National Arts and Humanities Youth Program Award.

The Walden School is the successor organization to the Junior Conservatory Camp.

The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. www.waldenschool.org

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