

**THE WALDEN SCHOOL OFFERS THE MONADNOCK INSTITUTE AS PART OF FLAGSHIP  
YOUNG MUSICIANS PROGRAM**

***Unique Residency for Young Musicians Offers 3-Way Collaboration:  
International Contemporary Ensemble, Face the Music, The Walden School***

**JUNE 29, 2015, DUBLIN, NH**— On June 27, eight accomplished teens from the Face the Music program in NYC arrived at The Walden School in Dublin, NH, to attend the Monadnock Institute, a new program offering designed to hone the participants' craft of contemporary music performance. These students are spending the following 16 days immersed in a highly creative three-way collaboration among the International Contemporary Ensemble (ICE), Face the Music and The Walden School. The Institute teens also will participate in all activities and receive the same training as the students in Walden's Young Musicians Program.

ICE, described by the *New York Times* as "one of the most accomplished and adventurous groups in new music," and by *The New Yorker* as "the new gold standard for new music," is dedicated to reshaping the way music is created and experienced.

Face the Music, based in New York City and in residence at Kaufman Music Center, is the only youth ensemble in the U.S. dedicated to the creation and performance of music by living composers. The *New York Times* called Face the Music "a force in the New York new-music world."

"We're very excited to welcome these acclaimed musicians to our campus for this new program. Both of these ensembles represent the future of contemporary music and we're thrilled to collaborate with them," says Seth Brenzel, executive director of The Walden School.

He adds, "Since Walden's program has historically been composition-focused, integrating a group of students into our flagship Young Musicians Program who are more focused on new music performance will expand our program's scope and provide exciting new learning and performance and compositional opportunities for everyone involved."

"The Monadnock Institute is a significant step forward in expanding the scope of classical music education," says Jenny Undercofler, founding director of Face the Music. "These eight students will have the privilege of working with ICE within the creatively rich environment of The Walden School's Young Musicians Program. We are honored to work with such trailblazing partners who are committed to the broadening of the classical music canon."

Also in residence will be 51 musicians of the Young Musicians Program (ages 10-18), more than 30 faculty and staff, and acclaimed guest artists and ensembles. (See the concert season release.) This program directly follows the Creative Musicians Retreat, a weeklong residency for adults, which this year welcomed 42 participants from throughout the world.

## **FAST FACTS**

### **THE MONADNOCK INSTITUTE AT THE WALDEN SCHOOL**

**When:** Saturday, June 27 – Monday, July 13, 2015

**Who:** Only Face the Music students are eligible to apply

**Where:** On the campus of the Dublin School, Walden's summer home since 1983, in Dublin, New Hampshire

**What:** A first-of-its kind contemporary performance program at The Walden School, part of a three-way collaboration among International Contemporary Ensemble (ICE), Face the Music and Walden's flagship Young Musicians Program.

## **DETAILS:**

### **Each musician at Walden's Monadnock Institute will:**

- Participate in 90 minutes of coaching and rehearsals each morning, led by Jenny Undercofler, director of Face the Music
- Receive 90 minutes of afternoon practice/rehearsal periods, coached by six members of ICE
- Perform on a joint ICE/Face the Music concert (**July 12**)
- Attend coachings and open rehearsals led by members of ICE
- Perform on a Composers Forum, featuring music by Walden Young Musicians Program students (**July 7**)
- Enjoy afternoon recreation featuring swimming, soccer, Frisbee and other games
- Attend daily musicianship class with Walden faculty members and other Walden Young Musicians Program students
- Attend daily chorus with Walden students and Alysoun Kegel, choral director
- Attend concerts by Blair McMillen, International Contemporary Ensemble (ICE), and Aurora Nealand and the Royal Roses
- Enjoy 4th of July fireworks and games
- Enjoy hiking and dances on Saturdays
- Live in dormitories of the Dublin School, a college preparatory boarding school

**About The Walden School:** The Walden School, founded in 1972, is an acclaimed summer music school and festival offering programs that emphasize creative application, specifically through the study of musicianship, improvisation, and composition. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, the School provides an inspiring retreat-like environment ideal for creative music making. The School's programs include the Young Musicians Program for musicians ages 9 to 18, the Creative Musicians Retreat for adult musicians, and the Teacher Training Institute for music educators.

The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants. The Walden School was awarded the:

- 2014 and 2012 Chamber Music America/ASCAP Adventurous Programming Award;
- 2011 New Music Educator Award from the American Music Center (now New Music USA); and
- 2011 finalist for the National Arts and Humanities Youth Program Award.

The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. [www.waldenschool.org](http://www.waldenschool.org)

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