

**FOR IMMEDIATE RELEASE**

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**THE WALDEN SCHOOL PARTNERS WITH  
THE INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE) TO COMMISSION  
AND PREMIERE NEW MUSIC BY SIX FACULTY AND EIGHT STUDENTS**

Student works to be performed as part of Lincoln Center's Mostly Mozart Festival's 50<sup>th</sup> Anniversary Celebration; student performers collaborate with ICE in presenting music  
by George Lewis and Pauline Oliveros

**July 12, 2016, DUBLIN, NH**—Each summer The Walden School welcomes young musicians (ages 9-18) to work and play alongside renowned performers and composers, together fostering enthusiasm for creating new music into the 21<sup>st</sup> century. This is Walden's second year partnering with the International Contemporary Ensemble (ICE), and the anticipation is high.

“We are especially excited about the collaboration students experience on both levels. They witness the spirit of creative teamwork modeled by their faculty artists and the professional ensemble, and learn how to develop that high-level interaction themselves, among their peers,” says Executive Director Seth Brenzel, himself an alumnus (1985-1990) of this extraordinary program. “We are honored to have established relationships with many of ICE's members as performing and teaching artists over the years,” he adds.

ICE pianist Jacob Greenberg says, “Walden is a uniquely intense and encouraging environment for its students. It's not every day that we're able to collaborate with students as engaged, curious, and gung-ho as the ones we meet here. We throw a lot of crazy stuff at these students, and they rarely bat an eye!”

The Walden School's award-winning [Concert Series](#) will feature this ICE partnership in two upcoming concerts and three open rehearsals. On Friday, July 15, ICE performs commissioned works by five of the distinguished [Walden School Faculty Composers](#). Walden's tradition of featuring faculty members is essential to the development and promotion of composing artist-teachers.

To culminate their residency on Sunday, July 17, ICE will feature the [Young Musicians Program](#) students as composers and performers. Eight world-premieres of student works will be given, which in August will receive their [New York City premieres](#) at Lincoln Center's Mostly Mozart Festival, as part of that organization's 50<sup>th</sup> Anniversary Celebration. Sunday's program also includes four

Walden students joining ICE on stage for collaborative performances of another faculty commission along with classic modern chamber repertoire.

ICE has an impressive [education initiative](#) that closely matches the mission and vision of The Walden School. We sat down to talk about this with Greenberg. “Education and outreach are part of ICE's identity as an ensemble,” he says. “We wouldn't be dedicated to new music if we weren't excited about its future, for future generations.”

“New music speaks to individuals, and ICE wants to reach as many people as possible,” says Greenberg. He explains how performance is also an act of education because the performers cannot assume that the audience knows the composer or the style that they are introducing. “Encountering the work of young composers, you immediately sense possibilities,” he says. “Sometimes their musical background is clear and their influences are apparent, and sometimes you sense the students' tastes are just waiting to be formed.”

When asked about the greatest take-away from doing programs with students and young participants, Greenberg says, “It's very gratifying to feel that a student is ready to be challenged, no matter what their training has been. What we've found working with diverse groups from city schools, summer programs, and also creative retreats like Walden's, is that there are many personal inroads to contemporary sounds, as numerous and varied as the students themselves.”

Walden's award-winning concert series, which is always free and open to the public on the campus of the Dublin School in Dublin, New Hampshire, emphasizes music by living composers. “There's something special about *new music*,” says Brenzel. “People aren't sure if they'll like it, and that's okay! The freshness of new ideas is very exciting.”

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## 2016 WALDEN SCHOOL EVENTS

*free and open to the public*

**WEDNESDAY, JULY 13, 4:30 – 6:00 PM**

**THURSDAY, JULY 14, 4:15 – 5:45 and 6:45 – 8:15 PM**

Louise Shonk Kelly Recital Hall at the Dublin School, Dublin, New Hampshire

**OPEN REHEARSALS** *Witness the magic of bringing a new piece of music to life.*

[Walden School Faculty Composers](#) work with the [International Contemporary Ensemble \(ICE\)](#)

Josh Modney, violin; Ryan Muncy, saxophones

Mike Lormand, trombone; Bridget Kibbey, harp

Jacob Greenberg, piano

Walden Faculty Composers: Katherine Balch, Alex Christie, Terry L. Greene,

Sky Macklay, Osnat Netzer, and Moshe Shulman

The faculty and staff of the Walden School are committed to developing the next generation's composers, performers, and arts advocates. In addition to classroom and private instruction, faculty members perform, coach, and conduct student works throughout the summer session, affirming Walden's integrated approach toward music-making and original composition through example.

### **FRIDAY, JULY 15, 7:30 PM**

Louise Shonk Kelly Recital Hall at the Dublin School, Dublin, New Hampshire

**CONCERT featuring members of the [International Contemporary Ensemble \(ICE\)](#) playing works by [Walden School Faculty Composers](#)**

Josh Modney, violin; Ryan Muncy, saxophones  
Mike Lormand, trombone; Bridget Kibbey, harp  
Jacob Greenberg, piano  
Composers Katherine Balch, Alex Christie,  
Sky Macklay, Osnat Netzer, and Moshe Shulman

The International Contemporary Ensemble (ICE), described by the *New York Times* as "one of the most accomplished and adventurous groups in new music," is dedicated to reshaping the way music is created and experienced.

### **SUNDAY, JULY 17, 7:30 PM**

Louise Shonk Kelly Recital Hall at the Dublin School, Dublin, New Hampshire

**CONCERT featuring members of the [International Contemporary Ensemble \(ICE\)](#) playing works by [Walden School Young Musicians](#)**

Hear the ICE-commissioned works created by Walden's Young Musicians Program composers *before* they are performed in New York City for Lincoln Center's [Mostly Mozart 50<sup>th</sup> Anniversary Festival](#). Also featured are works by Walden faculty member Terry L. Greene, and contemporary music luminaries George Lewis and Pauline Oliveros. In addition, the concert features student performers playing alongside members of ICE.

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### **About The Walden School:**

The Walden School, founded in 1972, is an acclaimed summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of musicianship, improvisation, choral singing, and composition. In residence on the beautiful campus of the Dublin School in New Hampshire, the School provides an inspiring retreat-like environment ideal for creative music making. The School's 2016 programs are the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults.

Walden's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants. The Walden School was awarded a Chamber Music America/ASCAP Adventurous Programming Award in 2014 and 2012, a 2011 New Music Educator Award from the American Music Center (now New Music USA) and was a finalist for a 2011 National Arts and Humanities Youth Program Award. The Walden School is the successor organization to the Junior Conservatory Camp.

The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at [www.waldenschool.org](http://www.waldenschool.org).