

# THE WALDEN SCHOOL

## Young Musicians Program

### Composers Forum IV

Daniel Felsenfeld & Douglas Hertz, *moderators*

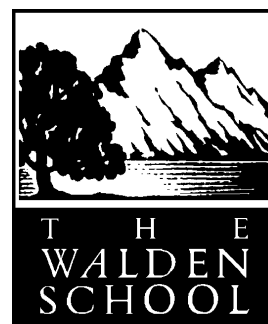
Thursday, July 19, 2018

7:30 pm

Louise Shonk Kelly Recital Hall

Dublin School

Dublin, New Hampshire



*Tonight's composers forum is dedicated to the Bitty Foundation.*

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**Bubbles**

Lucas Blohm, *voice*  
Sarah Riskind, *violin*  
Marco Roberts, *piano*

**Katie Martin**

**egassem sdrawkcb**

Rebekah Griffin Greene, *double bass*  
*fixed electronics*

**Jack Bettigole**

**Portrait – Fragment – Portrait**

*In memoriam Oliver Knussen (1952-2018)*

In response to Ligeti's *Concerto for Violin and Orchestra*,  
Elliott Carter's late works, and Harrison Birtwistle's  
*Verses for Ensembles* and *The Triumph of Time*

Sky Macklay, *oboe*  
Erin Cameron, *clarinet*  
Moshe Shulman, *violin*  
Dennis K. Sullivan II, *conductor*

**Noah Spore**

**Nocturne in B minor**

In response to Chopin's *Nocturne No. 2*

Helen Feng, *piano*

**Jackie Carson**

**Moshe's Composition Class**

Pop the Bubble

Moshe Shulman, *violin*  
Gabriel Sternberg, *piano*

Nick Sasmatzoglou

Walking in a Dream

Moshe Shulman, *violin*  
Daniel Felsenfeld, *piano*

Maude Weber

Cloud 9

Moshe Shulman, *violin*  
Daniel Felsenfeld, *piano*

Kika Charles-Pierre

Active Ant Infestation

Nate May, *piano*

Tillman Giannella

**O Deo, Gratia Nobis**

Brian Fancher, Julian Hofstetter, and Chris Peterson, *basses*  
*fixed electronics*

Romir Srivastava

**Eighteenth Century Trainwreck**

In response to Mozart's *Missa Brevis in F*  
and My Chemical Romance's *Teenagers*

Noah Stein, *violin*  
Helen Feng, *piano*

Sasha Paris-Carter

**INTERMISSION**

**pond.carpet**

Sarah Riskind, *violin*  
Cashel Day-Lewis, *violin*  
Moshe Shulman, *viola*  
Julian Hofstetter, *cello*

Francesca Hellerman

**Flying Carpet**

*piano four hands*

Julian Hofstetter

Nate May, *primo*  
Julian Hofstetter, *secondo*

**Infinite Suite**

In response to the *Halo* soundtrack

Sarah Riskind, *violin*  
Noah Stein, *violin*  
Julian Hofstetter, *cello*  
Daniel Felsenfeld, *piano*  
Dennis K. Sullivan II, *conductor*

Chris Peterson

**Funeral Funtime**

In response to Chopin's *Funeral March*

**Ben Adler**

Ben Adler, *piano*

**Claustrophobic Carpet Chaos**

**Emil Napier**

Andrew Bobker, *trumpet*  
Cashel Day-Lewis, *violin*

**clarinet.duet\_with(square.wave);**

**Felix Mattick**

Erin Cameron, *clarinet*  
*fixed electronics*

**Wax**

**Ruby Landau-Pincus**

Nina Kindrachuk, *alto*  
Nate May, *piano*

**O Deo, Gratia Nobis**

O Deo, Deus magne, gratia nobis, gratia nobis.  
*O Lord, O Great Lord, thank you, thank you.*

O Deo, gratias floribus pulchribus atque alto mari.  
*O Lord, we thank you for flowers and fresh sea.*

O Deo, caelum tuum pulchrum est, ubi sol sub terram descendit.  
*O Lord, we thank you for the view of multicolored rainbows. We thank you, Lord.*

O Deo, qui nobis bovem malaque dat, tibi gratias agimus.  
*O Lord, we thank you for the taste of delicious pig, cow, chicken, and apples.*

O Deo, gratias agimus lunae atque stellis candidis. Sol dat nobis lucern. Et gratia.  
*O Lord, we thank you for the great sun and beautiful stars and moon. They give light. And thank you.*

O Deo, Deus magne, gratia novis, gratia nobis. Deus magne, gratia nobis.  
*O Lord, O Great Lord, thank you. Thank you. Great Lord, thank you.*

–Romir Srivastava  
*Translated into Latin*  
*by Cashel Day-Lewis and*  
*Graham Lazorchak*

*Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.*

## **ABOUT THE WALDEN SCHOOL**

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at [www.waldenschool.org](http://www.waldenschool.org).

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