

THE WALDEN SCHOOL

Young Musicians Program

Festival Week Composers Forum III

Marcos Balter & Alex Christie, *moderators*

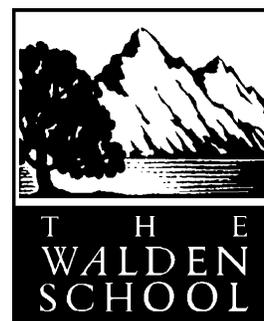
Wednesday, August 1, 2018

7:30 pm

Louise Shonk Kelly Recital Hall

Dublin School

Dublin, New Hampshire



Tonight's composers forum is dedicated to Dr. Arno P. and Ruth L. Drucker.

Who am I

Arturo Orso

Maya Engenheiro, *voice*
Katie Schoepflin, *clarinet*
Rebekah Griffin Greene, *double bass*
Nate May, *piano*

Haunted

Maude Weber

Erica Dicker, *violin*
Maude Weber, *piano*

The Walden Rap

Nicholas Sasmatzoglou

Nicholas Sasmatzoglou, *M. C.*
Laura Cocks, *flute*
Rebekah Griffin Greene, *double bass*
Terry L. Greene II, *drum set*

cut in half

Sabrina Lu

I. too late
II. willpower

Sarah Riskind, *soprano*
Lila Meretzky, *alto*

phantasmatalities

Lucas Blohm

Erica Dicker, *violin*
Tawnya Popoff, *viola*
Rebekah Griffin Greene, *double bass*
electronics

Hideout

Maya Engenheiro, *voice*
Isadora Knutsen, *guitar*
Seth Parker Woods, *cello*
Terry L. Greene II, *drum set*

Maya Engenheiro

100-Year Blink

Eric Wubbels, *piano*

Ben Adler

Ram Ranch

Terry L. Greene II, *trombone*
Emil Napier, *electric bass*
Nate May, *piano*
Dennis K. Sullivan II, *drum set*

Emil Napier

INTERMISSION

More Brilliant Than the Sun

Katie Schoepflin, *clarinet*
Dana Jessen, *bassoon*
Tawnya Popoff, *viola*

Ruby Landau-Pincus

Those Jazz-Hearted Blues

Andrew Bobker, *trumpet*
Dana Jessen, *bassoon*

Liam Fissell

Moonflight

Dana Jessen, *bassoon*
Moshe Shulman, *violin*
Seth Parker Woods, *cello*
Eric Wubbels, *piano*

Noah Stein

Crow Unleashed

Sasha Paris-Carter, *voice*
Moshe Shulman, *violin*
Tawnya Popoff, *viola*
Seth Parker Woods, *cello*

Sasha Paris-Carter

A Child's Sandbox

Laura Cocks, *flute*
Katie Schoepflin, *clarinet*
Seth Parker Woods, *cello*
Ansel Chang, *piano*
Bonnie Whiting, *percussion*

Ansel Chang

Erica Dicker, *violin*
Francesca Hellerman, *electronics*

Haunted

Lyrics by Maude Weber

We walk through life
With weights on our shoulders
We breathe secrets
Our pockets are filled with lies

Who put up these walls
the darkness in these crowded halls
The notes that people pass
and no one ever fights back

Humans are haunted
This wasn't what I wanted
Sticks and stones can break my bones
but words will always hurt more

plastic teardrops
on thick skin
a heart made of glass
can easily shatter

The Walden Rap

Lyrics by Nicholas Sasmatzoglou

Maya told me 'bout this place,
It's name is Walden.
It's the type of place where
Silence ain't golden.
Apart from when we're chilling at the rock.
Better be there 9 o'clock,
Or everyone will be in shock, yah.
When we don't hear your number...

It's the middle of the summer
And we all having a blast
Better enjoy every second,
'Cause you know that it won't last.
It will all be in the past
Pretty soon.

In my room,
It's Arturo
And he boom.
Every time he hit the software,
All the pretty people zoom
Onto him.

Though that's another topic of discussion.
I'm here to talk about here.
So, please open your ears
and listen very carefully.
You see,
They told me I would not have wifi for a solid 5
weeks
At that moment man I freaked,
Cuz usually I am a geek.

But I realized that it is ok,
'Cause either darn way
I'm having fun every single moment of the darn day.
Man it's great...

You can really feel the love,
Until that very last moment when we are all sharing
hugs.

...

And since we talking 'bout love
Old school got some. (←shoutout to Terry-"Old
school got love")

cut in half

Text by Sabrina Lu

i. too late

i wish
i knew
who you once were

i wish
i knew
your games

i wish
i knew
what you've
been through

i wish
i knew
your pain

ii. willpower

the sun has gone
fading colors disappear
we walk alone
the madness is near

far away
i'm watching my tears fall into pools
i shouldn't be here wanting
i guess i'm just another fool

Instructions for *phantasmatalities*

When any of the three string instruments play with their bows, make a low buzzing noise. It is important that you do it quietly since the instrument should also be heard. When they stop playing, make sure to stop making the noise.

When you do this, be in a meditative state. Close your eyes if you want. Be one with the music.

Hideout

Lyrics by Maya Engenheiro

I'm dancing in the rain feel it pour upon my
skin
But it fills my lungs and I start to drown
Swept off my feet again

I'm singing in the shower taste the droplets
on my tongue
but it consumes me and my voice gets weak
swept off my feet again

Bridge:
And I know that we can't always get out way
when thunder crashes
and lightning strikes
I lose myself all over again

Chorus:
Show me a hideout
Where I can swim so deep I won't drown
'cause

You'll be there
I'm not scared anymore

I'm high up in the clouds can't feel the
ground below
but I lose control
and I can't float
I'm just falling down again

I'm laughing in your arms
feel the burning in my chest
But you start to fade
And I can't explain the way I feel
I'm just falling down again

Time ticks on
And this moment is just a flicker
Time ticks on
am I dreaming or is this real...

Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.

ABOUT THE WALDEN SCHOOL

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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