### The Walden School Creative Musicians Retreat PEDAGOGY

A week-long festival in New Hampshire, The Walden School Creative Musicians Retreat (CMR) is offered for composers, improvisers, performers, electronic musicians, choral musicians, and music teachers who want to spend a week immersed in music. In 2020, the festival will be held June 13-21.

### **PEDAGOGY FACULTY:**

Loretta Notareschi, Ph.D.

Associate Professor, Regis University (Denver, CO) Osnat Netzer, Ph.D.

Assistant Professor, Depaul University (Chicago, IL)

# **OFFERINGS:**

- Attend daily pedagogy seminars focused on The Walden School Musicianship Course
- Receive private pedagogy consultation
- Sing in chorus
- Participate in improvisation workshops
- Take contemporary topics classes

- Study electronic music
- Sing new music in chamber choir
- Attend master classes with the composer-in-residence
- Have composition and/or instrumental lessons
- Perform chamber music

# ABOUT THE WALDEN SCHOOL MUSICIANSHIP COURSE:

The Walden School Musicianship Course is an organic, activity-based, and creative pedagogy for learning music. Approaching musical topics from many angles (including keyboard, written, aural, and singing using movable Do and Curwen hand signs), it is a powerful approach to instill fluency and awaken the musical imaginations of students of all ages. The approach is flexible and can be adapted to a variety of learning environments (classroom teaching, private lessons, ensemble rehearsals, etc.). The course was developed initially by our founder, Grace Newsom Cushman, and has for the past 70 years been enhanced and expanded by more than 100 Walden faculty members.

# Typical day for a pedagogy participant:

Breakfast

9:00 – 10:10 Musicianship and Pedagogy 10:25 – 11:35 Contemporary Topics

11:45 – 12:45 Chorus

Lunch 2:00-3:15 Electronic Music (optional) 3:30 – 4:45 Chamber Chorus (optional) 4:45 – 6:00 Master Class, Workshop, Lessons (optional)

Dinner Evening: Concerts, Forums, Improvisation Workshops