



THE WALDEN SCHOOL
Creative Musicians Retreat
presents

An Evening of Chamber Music

Thursday, June 21, 2018 – 7:30 pm
Louise Shonk Kelly Recital Hall
Dublin School, Dublin, New Hampshire

Tonight's concert is dedicated to Steven Messner & Liz Prelinger.

Horse Sings from Cloud

Pauline Oliveros
(1932-2016)

Led by participants from "Listen Deeply, Create Freely"
audience participation encouraged

Serenade

Benjamin Britten
(1913-1976)

Dakota Hayton, *tenor*
Joshua Edward, *horn*
Joseph Chimes, *piano*

Coming Together

Frederic Rzewski
(b. 1938)

Dakota Hayton, *voice*
James Chu, *clarinet*
Stan Boyd & David Keller, *trumpets*
Joshua Edward, *horn*
Alan Retamozo & D. J. Sparr, *electric guitars*
Mikayla Anela Hagen, *violin*
Jimmy Levi, *viola*
Henry Samuels, *double bass*
Ruth Hertzman-Miller, *keyboard*
Andrew Zalesak, *marimba*
Donna Howard, *vibraphone*
Matthew Gold, *conductor*

INTERMISSION

Four Organs

Steve Reich
(b. 1936)

Wendy Griffiths, Joseph Chimes, Andrew Zalesak,
Jocelyn Bonadio-de Freitas, *keyboards*
Shawn Morgan, *maracas*

44 Duos for 2 Violins

- III. Menuetto
- XIV. Polster -Tanz (Pillow Dance)
- VIII. Slowakisches Lied (Slovakian Song)
- XVII. Ungarischer Marsch (Hungarian March)
- XIX. Märchen (A Fairy Tale)

Béla Bartók
(1881-1945)

Alan Retamozo & D. J. Sparr, *electric guitars*

ATTICA

Frederic Rzewski
(b. 1938)

Dakota Hayton, *voice*
Creative Musicians Retreat Performers

Horse Sings From Cloud

By Pauline Oliveros

Sustain one or more tones or sounds until any desire to change the tone(s) or sound(s) subsides. When there is no desire to change the tone(s) or sounds(s) then change.

Coming Together

Excerpt from a 1971 letter written by Sam Melville

I think the combination of age and a greater coming together is responsible for the speed of the passing time. It's six months now, and I can tell you truthfully few periods in my life have passed so quickly. I am in excellent physical and emotional health. There are doubtless subtle surprises ahead, but I feel secure and ready. As lovers will contrast their emotions in times of crisis, so am I dealing with my environment. In the indifferent brutality, the incessant noise, the experimental chemistry of food, the ravings of lost hysterical men, I can act with clarity and meaning. I am deliberate, sometimes even calculating, seldom employing histrionics except as a test of the reactions of others. I read much, exercise, talk to guards and inmates, feeling for the inevitable direction of my life.

About The Walden School:

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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