



THE WALDEN SCHOOL
Creative Musicians Retreat
presents

Composers Forum III

Christopher Theofanidis, moderator
Loretta Notareschi, co-moderator

Friday, June 22, 2018 – 7:30 pm
Louise Shonk Kelly Recital Hall
Dublin School, Dublin, New Hampshire

Tonight's composers forum is dedicated to David Wilkens & Molly Pindell.

Songs from the British Isles

- I. Stroking Swans (Scott Eden)
- II. The Fly (William Blake)
- III. The Noise of Waters (James Joyce)

Wendy Griffiths

Creative Musicians Retreat Chamber Chorus
Osnat Netzer, *piano*
Thomas Colohan, *conductor*

Circles

Olivia De Prato, *violin*
Lauren Cauley Kalal, *violin*
Victor Lowrie Tafoya, *viola*

Donna Howard

Realized

Olivia De Prato, *violin*
Victor Lowrie Tafoya, *viola*
Mariel Roberts, *cello*
Steven Beck, *piano*

Mani Mirzaee

Be Still

Loretta Notareschi, *soprano*
Kota Hayton, *tenor*
Creative Musicians Retreat Chamber Chorus
Thomas Colohan, *conductor*

David Keller

Racing to Find Some Truth

Nicholas Felder

Olivia De Prato, *violin*
Lauren Cauley Kalal, *violin*
Victor Lowrie Tafoya, *viola*
Mariel Roberts, *cello*

INTERMISSION

BURST UR BUBBLE

Jocelyn Bonadio-de Freitas

Alex Christie, *alto saxophone*
D. J. Sparr, *electric guitar*
Jocelyn Bonadio-de Freitas, *piano*
Matthew Gold, *drum set*

rose etude

James Chu

Olivia De Prato, *violin*
Lauren Cauley Kalal, *violin*
Victor Lowrie Tafoya, *viola*
Mariel Roberts, *cello*

searching for shapes in the stars

Kota Hayton

Mariel Roberts, *cello*
Matthew Gold, *percussion*

The Disinhibition Effect

Melody Eötvös

I. Solipsistic Introjection

Olivia De Prato, *violin*
Lauren Cauley Kalal, *violin*
Victor Lowrie Tafoya, *viola*
Mariel Roberts, *cello*

Creative Musicians Retreat Chamber Chorus

Julia Boscov-Ellen, Melody Eötvös, Wendy Griffiths, Loretta Notareschi, Yiyang Wang, *sopranos*

Liz Benjamin, Ruth Hertzman-Miller, Donna Howard, Caroline Mallonée, *altos*

Seth Brenzel, Daniel Castellanos, Dakota Hayton, Edward Shilts, John Tarrh, Joshua vanderVeen, *tenors*

Kevin Becker, Jonathan Bidinger, James Chu, Nicholas Felder, David Keller,
Dayton Hare, Jimmy Levi, Henry Samuels, *basses*

Stroking Swans

swans
at tarbet
sunset
swansdown soft
soft as sherbet
down at tarbet
at sundown, swans
set down
softly on the water
by the settling sun
wafted
on the water/ swans
down in the
low water tarbet sunset/ whiter

than the bread we fed them.

–Scott Eden

The Fly

Little fly,
Thy summer's play
My thoughtless hand
Has brushed away.

Am not I
A fly like thee?
Or art not thou
A man like me?

For I dance
And drink and sing,
Till some blind hand
Shall brush my wing,

If thought is life
And strength and breath,
And the want
Of thought is death,

Then am I
A happy fly,
If I live,
Or if I die.

–William Blake

All Day I Hear the Noise of Waters

All day I hear the noise of waters
Making moan,
Sad as the sea-bird is when, going
Forth alone,
He hears the winds cry to the water's
Monotone.

The grey winds, the cold winds are blowing
Where I go.
I hear the noise of many waters
Far below.
All day, all night, I hear them flowing
To and fro.

–James Joyce

Be Still

Be still, and know that I am God;
I will be exalted among the nations,
I will be exalted in the earth.

–Psalm 46:10 (NIV)

About The Walden School:

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

P.O. Box 432, Dublin, New Hampshire, 03444
(603) 563-8212
concerts@waldenschool.org

www.waldenschool.org