## THE WALDEN SCHOOL

## Young Musicians Program

## Alumni Reunion Composers Forum

Caroline Mallonée & Sam Pluta, *moderators* The Walden School Players

Sunday, July 22, 2018, 2 pm Louise Shonk Kelly Recital Hall Dublin School Dublin, New Hampshire



This afternoon's composers forum is dedicated to Lance Reddick.

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Duet for Flute and Piano

I. Adagio cantabile

II. Allegro

Laura Cocks, *flute* Eric Wubbels, *piano* 

A se rie sof fr ag men ted m emor ies

Max Chung

Kevin Becker

Katie Schoepflin, *clarinet* Erica Dicker, *violin* Seth Parker Woods, *cello* Eric Wubbels, *piano* 

Monadnock Trio Suzanne Wieland

Laura Cocks, *flute* Katie Schoepflin, *clarinet* Dana Jessen, *bassoon* 

Things Unseen Steve Messner

Katie Schoepflin, clarinet & percussion Erica Dicker, violin Seth Parker Woods, cello

Four Character Pieces Wendy Griffiths

I. Romance

IV. Wind on the Water

Erica Dicker, *violin* Eric Wubbels, *piano* 

**INTERMISSION** 

Better on Slickrock Jonathan Newmark

Laura Cocks, *flute* Bonnie Whiting, *vibraphone* 

Song Without Words David Drucker

Eric Wubbels, piano

Musca Anna Lindemann

Seth Parker Woods, *cello* Eric Wubbels, *piano* 

fight or flight Meade Bernard

Dana Jessen, bassoon Meade Bernard, electronics

If I Became a Stone Cody Wright

Bonnie Whiting, percussion

Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.

## ABOUT THE WALDEN SCHOOL

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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