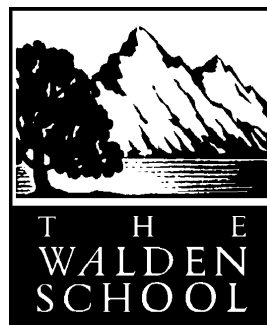


# THE WALDEN SCHOOL

## Young Musicians Program



### Composers Forum I

Alex Christie & Cara Haxo, *moderators*

Tuesday, July 3, 2018

7:30 pm

Louise Shonk Kelly Recital Hall

Dublin School

Dublin, New Hampshire

*Tonight's Composers Forum is dedicated to Carlos Shimizu.*

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#### What is Music??

Kika Charles-Pierre  
Nick Sasmatzoglou  
Hunter Schwegler  
Maude Weber

Kika Charles-Pierre, Nick Sasmatzoglou,  
Hunter Schwegler, and Maude Weber, *piano & voice*

#### Songs of a Day

- I. Dawn
- II. Squall
- III. Song of Quietness
- IV. The Day is Dead
- V. Silver

Francesca Hellerman

Lila Meretzky, *alto*  
Nate May, *piano*

#### Tango de Trio

Moshe Shulman, *violin*  
Julian Hofstetter, *cello*  
Nate May, *piano*

Cashel Day-Lewis

#### Hope in a Stormy Night

Anika Garg, *piano*

Anika Garg

**My Mom Bought Me Markers and a Piano**

Anika Garg  
Tillman Gianella  
Henry Horst  
Marie Nemeth  
Charles Ryland

Anika Garg, Tillman Gianella, Henry Horst,  
Marie Nemeth, and Charles Ryland, *piano*

**Sky Winds**

Henry Horst, *piano*

Henry Horst

**Piano Madness**

Jackie Carson, Cashel Day-Lewis, Matthew Kaminski,  
Isadora Knutsen, and Noah Spore, *piano*

Jackie Carson  
Cashel Day-Lewis  
Matthew Kaminski  
Isadora Knutsen  
Noah Spore

**Jump, Jump, Jump**

Cadence Manuel, *violin*

Cadence Manuel

**Summer Skies**

Cashel Day-Lewis, *violin*  
Rebekah Griffin Greene, *double bass*  
Nate May, *piano*

Matthew Kaminski

**Romance in D-flat Major**

Helen Feng, *piano*

Helen Feng

## INTERMISSION

**never what you wanted**

Isadora Knutsen, *voice & guitar*

Isadora Knutsen

**prelude to the afternoon of a cancelled swim trip**

Ansel Chang, Helen Feng, Graham Lazorchak, and Noah Stein, *piano*

Ansel Chang  
Helen Feng  
Graham Lazorchak  
Noah Stein

**Berceuse in D-flat Major**

Helen Feng, *piano*

Jackie Carson

**The Sly Fox**

I.  
II.

**Anna Severtson**

Sky Macklay, *oboe*  
Erin Cameron, *clarinet*  
Noah Stein, *violin*  
Julian Hofstetter, *cello*  
Gabriel Sternberg, *piano*  
Brian Fancher, *conductor*

**The Mistress Has a Knife**

**Chris Peterson**  
**Anna Severtson**  
**Gabriel Sternberg**  
**Grace Sun**

Chris Peterson, Anna Severtson, Gabriel Sternberg, and Grace Sun, *piano*

**Eccentric/+ -/Electric**

*fixed electronics*

**Julian Hofstetter**

**Piano Trio**

Moshe Shulman, *violin*  
Rebekah Griffin Greene, *double bass*  
Helen Feng, *piano*  
Dennis Sullivan, *conductor*

**Ansel Chang**

**O Mio Babbino Caro**

Chris Peterson, *piano*

**Giacomo Puccini**  
Arranged by Chris Peterson

**Valentine Quartet in F Major**

Erin Cameron, *clarinet*  
Sarah Riskind, *violin*  
Noah Stein, *violin*  
Julian Hofstetter, *cello*  
Gabriel Sternberg, *conductor*

**Gabriel Sternberg**

### **Dawn**

An angel, robed in spotless white,  
Bent down and kissed the sleeping Night.  
Night woke to blush; the sprite was gone.  
Men saw the blush and called it Dawn.

–Paul Laurence Dunbar

### **Squall**

The squall sweeps gray-winged  
across the obliterated hills,  
And the startled lake seems to run before it;  
From the wood comes a clamor of leaves,  
Tugging at the twigs,  
Pouring from the branches,  
And suddenly the birds are still.

–Leonora Speyer

### **Song of Quietness**

Drink deep, drink deep of quietness,  
And on the margins of the sea  
Remember not thine old distress  
Nor all the miseries to be.  
Calmer than mists, and cold  
As they, that fold on fold  
Up the dim valley are rolled,  
Learn thou to be.

–Robinson Jeffers

### **The Day is Dead**

The day is dead,  
And evening trails her purple robes  
In fading fires of red.

The day is dead,  
And yonder lily welcomes sleep  
And nods her weary head.

The day is dead,  
And night droops low her sable plumes  
To mourn the glory fled.

–Fanny Isabel Sherrick

### **The stars around the beautiful Moon**

The stars around the beautiful moon  
Hiding their glittering forms  
Whenever she shines full on earth...  
Silver...

–Sappho

*Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.*

### **ABOUT THE WALDEN SCHOOL**

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at [www.waldenschool.org](http://www.waldenschool.org).

P.O. Box 432, Dublin, New Hampshire, 03444  
(603) 563-8212  
[concerts@waldenschool.org](mailto:concerts@waldenschool.org)