THE WALDEN SCHOOL
Young Musicians Program

Composers Forum III
Kittie Cooper & Ryan Muncy, moderators

Ryan Muncy, saxophones
Josh Modney, violin
Jacob Greenberg, piano

Tuesday, July 17, 2018
7:30 pm
Louise Shonk Kelly
Dublin School
Dublin, New Hampshire

Tonight’s composers forum is dedicated to the Murillo Family.

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A Simple Stroll
Ryan Muncy, soprano saxophone
Josh Modney, violin
Jacob Greenberg, piano

Anna Severtson

What Happens at Night
Cara Haxo, alto
Rebekah Griffin Greene, double bass

Cadence Manuel

Nate’s Composition Class
no choice but neutrality

Sarah Riskind, soprano
Julian Hofstetter, tenor

Charles Ryland

Ocular Viewpoint
Sarah Riskind, alto
Brian Fancher, bass

Henry Horst

Counterpoint for 2 Voices
Lila Meretzky, alto
Brian Fancher, bass

Marie Nemeth

SPACES
fixed electronics

Jack Bettigole
Nightfall Meditations
I. Elegy
II. Twilight

Josh Modney, violin
Jacob Greenberg, piano

Rainy Day Stuff

fixed electronics

Romir Srivastava

drid

Ryan Muncy, tenor saxophone
Jacob Greenberg, piano

INTERMISSION

Mine!

Brian Fancher, baritone
Josh Modney, violin

Nire

Lila Meretzky, alto
Erin Cameron, clarinet

Nate’s Composition Class
Cactus Firmus

Lila Meretzky, alto
Seth Brenzel, tenor
Nate May, piano

The Snowflake Dance

Nina Kindrachuk, alto
Brian Fancher, baritone
Nate May, piano

2 sounds

fixed electronics

Ekke Ruutopold

Soundscapes
I.
II.
III.

Ryan Muncy, soprano & alto saxophones
Josh Modney, violin
Jacob Greenberg, piano

Graham Lazorchak
Pluitne?
I. Laeta
II. Pluit: sol parat

Cashel Day-Lewis
Josh Modney, violin

Sinned

fixed electronics

Talia Leach

Noises

Ryan Muncy, alto saxophone
Josh Modney, violin

Maya Engenheiro

Nire

Darkness will fill the void
Fall into despair

Go back to where you came from
And let joy return
To those who need it.

—Talia Leach

What Happens at Night

Moon light stars
Night without sun
Breathe sweet cold air

Spooky dark
The birds go silent
The humans quiet
Quiet as a dead man’s grave!

Owls call
Trees rustle
That is all

Moon light stars
Night without sun
Breathe sweet cold air

Thump, thump, thump
The stars twinkle now
No one can hear you
The lights go off one by one

—Cadence Manuel

Mine!

Brothers of the mine rejoice
The diamond’s cold and clear
Heed the call of clanlead’s voice
Mine without all fear.

Joyous cut through gem and stone
The path that we know well.
Cut a swath through earthly bone
Then feast on meat we shall.

Light the torch and drink the mead!
Merrily let loose
Let all ages as one feed
On boar and bear and goose.

—Liam Fissell
Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.

ABOUT THE WALDEN SCHOOL
The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School’s Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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