THE WALDEN SCHOOL
Young Musicians Program

Composers Forum IV

Daniel Felsenfeld & Douglas Hertz, moderators

Thursday, July 19, 2018
7:30 pm
Louise Shonk Kelly Recital Hall
Dublin School
Dublin, New Hampshire

Tonight’s composers forum is dedicated to the Bitty Foundation.

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Bubbles
Lucas Blohm, voice
Sarah Riskind, violin
Marco Roberts, piano

egassem sdrawkcas
Rebekah Griffin Greene, double bass
fixed electronics

Portrait – Fragment – Portrait
In memoriam Oliver Knussen (1952-2018)
In response to Ligeti’s Concerto for Violin and Orchestra,
Elliott Carter’s late works, and Harrison Birtwistle’s
Verses for Ensembles and The Triumph of Time
Sky Macklay, oboe
Erin Cameron, clarinet
Moshe Shulman, violin
Dennis K. Sullivan II, conductor

Nocturne in B minor
In response to Chopin’s Nocturne No. 2
Helen Feng, piano

Katie Martin
Jack Bettigole
Noah Spore
Jackie Carson
Moshe's Composition Class

Pop the Bubble
Moshe Shulman, violin
Gabriel Sternberg, piano
Nick Sasmatzoglou

Walking in a Dream
Moshe Shulman, violin
Daniel Felsenfeld, piano
Maude Weber

Cloud 9
Moshe Shulman, violin
Daniel Felsenfeld, piano
Kika Charles-Pierre

Active Ant Infestation
Nate May, piano
Tillman Giannella

O Deo, Gratia Nobis
Brian Fancher, Julian Hofstetter, and Chris Peterson, basses
Romir Srivastava
fixed electronics

Eighteenth Century Trainwreck
In response to Mozart’s Missa Brevis in F
and My Chemical Romance’s Teenagers
Noah Stein, violin
Helen Feng, piano
Sasha Paris-Carter

INTERMISSION

pond.carpet
Sarah Riskind, violin
Cashel Day-Lewis, violin
Moshe Shulman, viola
Julian Hofstetter, cello
Francesca Hellerman

Flying Carpet
piano four hands
Nate May, primo
Julian Hofstetter, secondo
Julian Hofstetter

Infinite Suite
In response to the Halo soundtrack
Sarah Riskind, violin
Noah Stein, violin
Julian Hofstetter, cello
Daniel Felsenfeld, piano
Dennis K. Sullivan II, conductor
Chris Peterson
Funeral Funtime
In response to Chopin’s *Funeral March*  
Ben Adler, *piano*

Claustrophobic Carpet Chaos  
Andrew Bobker, *trumpet*  
Cashel Day-Lewis, *violin*

*clarinet.duet_with(square.wave);*  
Erin Cameron, *clarinet*  
*fixed electronics*

Wax  
Nina Kindrachuk, *alto*  
Nate May, *piano*

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**O Deo, Gratia Nobis**

*O Deo, Deus magne, gratia nobis, gratia nobis.*  
*O Lord, O Great Lord, thank you, thank you.*

*O Deo, gratias floribus pulchribus atque alto mari.*  
*O Lord, we thank you for flowers and fresh sea.*

*O Deo, caelum tuum pulchrum est, ubi sol sub terram descendit.*  
*O Lord, we thank you for the view of multicolored rainbows. We thank you, Lord.*

*O Deo, qui nobis bovem malaque dat, tibi gratias agimus.*  
*O Lord, we thank you for the taste of delicious pig, cow, chicken, and apples.*

*O Deo, gratias agimus lunae atque stellis candidis. Sol dat nobis lucern. Et gratia.*  
*O Lord, we thank you for the great sun and beautiful stars and moon. They give light. And thank you.*

*O Deo, Deus magne, gratia novis, gratia nobis. Deus magne, gratia nobis.*  
*O Lord, O Great Lord, thank you. Thank you. Great Lord, thank you.*

—Romir Srivastava

Translated into Latin  
by Cashel Day-Lewis and  
Graham Lazorchak
ABOUT THE WALDEN SCHOOL

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School’s 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School’s Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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