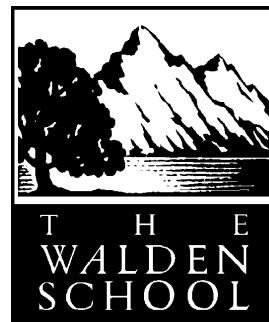


THE WALDEN SCHOOL

Young Musicians Program



Festival Week Composers Forum I

Marcos Balter & Eliza Brown, *moderators*

Monday, July 30, 2018

7:30 pm

Louise Shonk Kelly Recital Hall

Dublin School

Dublin, New Hampshire

Tonight's composers forum is dedicated to the ASCAP Foundation.

Ferret in C major

Erica Dicker, *violin*

Romir Srivastava

Sonata for Clarinet and Piano "Waves of the Sea"

Jackie Carson

I. The slow and tired passing of the misty waves

Katie Schoepflin, *clarinet*

Eric Wubbels, *piano*

Bonnie Whiting, *percussion*

Daybreak

Katie Martin

Katie Martin, *voice*

Erica Dicker, *violin*

Seth Parker Woods, *cello*

Eric Wubbels, *piano*

Terry L. Greene II, *drum set*

Adventure at Sea

Christopher Peterson

Katie Schoepflin, *clarinet*

Erica Dicker & Noah Stein, *violins*

Seth Parker Woods, *cello*

Christopher Peterson, *piano*

A Walk in the Forest

Henry Horst

Erica Dicker, *violin*

Eric Wubbels, *piano*

The Two Trees of Valinor: Yavanna's Song in Two Movements

Gabriel Sternberg

- I. Telperion
- II. Laurelin

Erica Dicker & Noah Stein, *violins*
Tawnya Popoff, *viola*
Seth Parker Woods, *cello*

The Long Path Down

Cashel Day-Lewis

Eric Wubbels, *piano*

INTERMISSION

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Felix Mattick

Lila Meretzky, *voice*
Felix Mattick, *electronics*

Three Pieces for Violin and Percussion

Noah Spore

- I. Sostenuto
- II. Quarter Note=75
- III. Recitative–Motto

Erica Dicker, *violin*
Bonnie Whiting, *percussion*

"fine"

Akhil Srivastava

Sarah Riskind, *soprano*
Nina Kindrachuk, *alto*
Nate May, *piano*

sky the color of sin

Isadora Knutsen

Laura Cocks, *flute*
Isadora Knutsen, *voice and guitar*
Seth Parker Woods, *cello*

Somewhere, For You, In Silence

Grace Sun

- III.
- IV.

Dana Jessen, *bassoon*
Moshe Shulman, *violin*
Seth Parker Woods, *cello*
Helen Feng, *piano*

Valsecito

Julian Hofstetter

Katie Schoepflin, *clarinet*
Moshe Shulman, *bandoneon*

sky the color of sin

Written and adapted for performance by Isadora Knutsen

Desafinado

If you want to find me —
look beneath the ovoid leaves
on the seat that swings and whines
look across grass burdened with excess of sky
through the hole in the screen that lets the buzzing in
to find socks wet and stripped to floor
you watch my dress unravel until
all you can see is the greed
aftertaste of unripe grapes we ate to please
once bit i'm back in their house
in the sunroom on the top floor
where the hydrangeas in their lopsided posture ask—
why why are you why the why are you in my house
but I sit silent on the rug until their question is printed on my thighs
we're undefined

Doralice

Carry me from the car half-conscious
Lower me into the floor
Cover the window facing the apartment shaft
Yesterday's towel now mildewed
With soap that smells like a man's cologne
The kind that makes you switch train cars
breathing through your shirt until the scent is gone
When later I wrestle in my sleep
The sound of trucks rolling past muffled by
sheets that catch on nails pulled back over
Finger slammed in door—
Skin hanging off like thread

(i'm sorry)

and then the worn leather that slices her neck
tissues held to stop the bleeding but this time
it wasn't your fault

Da Cor Do Pecado

I'm lying on a beach chair between
dimensions
to look for me is to be back in your childhood
bedroom
to remember the spider that crawled out of
your mother's ear in the shower
to eat gushers in the backyard before dinner
and let the juice run down your arms and
neck
until you stick to the grass
to want to make your own sandwich
and when she tells you

never cut an avocado in your hand
to do it anyway and in the taste of your own
blood
a satisfaction
to sit under the plum tree with the fruit that
was never ripe
you were the frog hunter—
in your polka dot bathing suit
the still of the pond with its unreachable
depth
kept in your locket
but now you look up past the lighthouse until
all you can see—sky the color of sin

Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.

ABOUT THE WALDEN SCHOOL

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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