THE WALDEN SCHOOL
Young Musicians Program

Festival Week Composers Forum II

Marcos Balter & Sky Macklay, moderators

Tuesday, July 31, 2018
7:30 pm
Louise Shonk Kelly Recital Hall
Dublin School
Dublin, New Hampshire

Tonight’s composers forum is dedicated to Andrew Jacobs and Katherine Park.

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Wondrous Earth

Marc Roberts

Helen Feng, Ruby Landau-Pincus, Sky Macklay, soprano 1
Erin Cameron, Cashel Day-Lewis, Sasha Paris-Carter, soprano 2
Cara Haxo, Francesca Hellerman, Sabrina Lu, Anna Severtson, alto 1
Maya Engenheiro, Nina Kindrachuk, Lila Meretzky, Grace Sun, alto 2
Sarah Riskind, conductor

Narnia

Charles Ryland

Erica Dicker, violin

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Tillman Giannella

Terry L. Greene II, trombone
Rebekah Griffin Greene, double bass

Dream Machine

Kika Charles-Pierre

Laura Cocks, flute
Sky Macklay, oboe

Mount Majestic

Anika Garg

Laura Cocks, flute
Tawnya Popoff, viola
Lobes

I. You Begin
II. You End

Laura Cocks, flute
Lila Meretzky, voice
Bonnie Whiting, percussion
Eric Wubbels, piano

The Story of Bob the Slime

Andrew Bobker, trumpet
Terry L. Greene II, trombone & narrator
Rebekah Griffin Greene, double bass

INTERMISSION

Upon a Painted Ocean

Jackie Carson, Ruby Landau-Pincus, Sky Macklay, Marco Roberts, soprano
Maya Engenheiro, Francesca Hellerman, Nina Kindrachuk, Lila Meretzky, Sasha Paris-Carter, alto
Seth Brenzel, Charlie Dees, Gabriel Sternberg, tenor
Brian Fancher, Julian Hofstetter, Arturo Orso, Christopher Peterson, bass
Sarah Riskind, conductor

Letters Home

Katie Schoepflin, clarinet
Tawnya Popoff, viola
Terry L. Greene II, trombone
Bonnie Whiting, percussion
Matthew Kaminski, piano

Sysalana Ksat

Dana Jessen, bassoon
Andrew Bobker, trumpet
Bonnie Whiting, percussion

Rolf A Nu Ed Ad Iv A L

Erica Dicker, violin
Eric Wubbels, piano

Festivali pala

Laura Cocks, flute
Katie Schoepflin, clarinet
Seth Parker Woods, cello
**Peregrinations**

Laura Cocks, *alto flute*

Katie Schoepflin, *bass clarinet*

Bonnie Whiting, *percussion*

Eric Wubbels, *piano*

Sky Macklay, *conductor*

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**Wondrous Earth**

Text by Marco Roberts

Wondrous earth, thou woodland quiet,
Thee a thousand times I’ve strolled.
O Marvelous breeze thy words are wisest,
Take hold of me and your wisdom I called.

Far away from rush and riot
My soul is dormant now,
As I walk, the leaves brush like scissors
Thy secrets consumed my vow,
To keep my sorrows hidden
But in the brush still I wait for your voice

Wondrous earth, thou woodland quiet,
Thee a thousand times I’ve strolled.
O Marvelous breeze thy words are wisest,
Take hold of me and your wisdom I called.

Ah thy soothing sounds are sweet.

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**Upon a Painted Ocean**

Text by Samuel Taylor Coleridge, *Rime of the Ancient Mariner*, with the italicized portion by Helen Feng

*And thus do I speak of a mariner,*

*Who shot dead a holy bird,*

*And a sin descendeth upon his men.*

All in a hot and copper sky,
The bloody Sun, at noon;
Right up above the mast did stand,
No bigger than the Moon.

Day after day, day after day,
We stuck, nor breath nor motion:
As idle as a painted ship
Upon a painted ocean.

Water, water, every where
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.
Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.

ABOUT THE WALDEN SCHOOL
The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School’s 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School’s Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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