

THE WALDEN SCHOOL

Young Musicians Program

Festival Week Composers Forum II

Marcos Balter & Sky Macklay, *moderators*

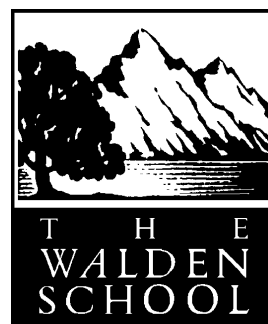
Tuesday, July 31, 2018

7:30 pm

Louise Shonk Kelly Recital Hall

Dublin School

Dublin, New Hampshire



Tonight's composers forum is dedicated to Andrew Jacobs and Katherine Park.

Wondrous Earth

Helen Feng, Ruby Landau-Pincus, Sky Macklay, *soprano 1*
Erin Cameron, Cashel Day-Lewis, Sasha Paris-Carter, *soprano 2*
Cara Haxo, Francesca Hellerman, Sabrina Lu, Anna Severtson, *alto 1*
Maya Engenheiro, Nina Kindrachuk, Lila Meretzky, Grace Sun, *alto 2*
Sarah Riskind, *conductor*

Marco Roberts

Narnia

Erica Dicker, *violin*

Charles Ryland

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Terry L. Greene II, *trombone*
Rebekah Griffin Greene, *double bass*

Tillman Giannella

Dream Machine

Laura Cocks, *flute*
Sky Macklay, *oboe*

Kika Charles-Pierre

Mount Majestic

Laura Cocks, *flute*
Tawnya Popoff, *viola*

Anika Garg

Lobes

- I. You Begin
- II. You End

Anna Severtson

Laura Cocks, *flute*
Lila Meretzky, *voice*
Bonnie Whiting, *percussion*
Eric Wubbels, *piano*

The Story of Bob the Slime

Andrew Bobker, *trumpet*
Terry L. Greene II, *trombone & narrator*
Rebekah Griffin Greene, *double bass*

Talia Leach

INTERMISSION

Upon a Painted Ocean

Jackie Carson, Ruby Landau-Pincus, Sky Macklay, Marco Roberts, *soprano*
Maya Engenheiro, Francesca Hellerman, Nina Kindrachuk, Lila Meretzky, Sasha Paris-Carter, *alto*
Seth Brenzel, Charlie Dees, Gabriel Sternberg, *tenor*
Brian Fancher, Julian Hofstetter, Arturo Orso, Christopher Peterson, *bass*
Sarah Riskind, *conductor*

Helen Feng

Letters Home

Katie Schoepflin, *clarinet*
Tawnya Popoff, *viola*
Terry L. Greene II, *trombone*
Bonnie Whiting, *percussion*
Matthew Kaminski, *piano*

Matthew Kaminski

Sysalana Ksat

Dana Jessen, *bassoon*
Andrew Bobker, *trumpet*
Bonnie Whiting, *percussion*

Hunter Schwegler

Rolf A Nu Ed Ad Iv A L

Erica Dicker, *violin*
Eric Wubbels, *piano*

Jack Bettigole

Festivali pala

Laura Cocks, *flute*
Katie Schoepflin, *clarinet*
Seth Parker Woods, *cello*

Ekke Ruutopold

Peregrinations

Graham Lazorchak

Laura Cocks, *alto flute*
Katie Schoepflin, *bass clarinet*
Bonnie Whiting, *percussion*
Eric Wubbels, *piano*
Sky Macklay, *conductor*

Wondrous Earth

Text by Marco Roberts

Wondrous earth, thou woodland quiet,
Thee a thousand times I've strolled.
O Marvelous breeze thy words are wisest,
Take hold of me and your wisdom I called.

Far away from rush and riot
My soul is dormant now,
As I walk, the leaves brush like scissors
Thy secrets consumed my vow,
To keep my sorrows hidden
But in the brush still I wait for your voice

Wondrous earth, thou woodland quiet,
Thee a thousand times I've strolled.
O Marvelous breeze thy words are wisest,
Take hold of me and your wisdom I called.

Ah thy soothing sounds are sweet.

Upon a Painted Ocean

Text by Samuel Taylor Coleridge, *Rime of the Ancient Mariner*, with the italicized portion by Helen Feng

*And thus do I speak of a mariner,
Who shot dead a holy bird,
And a sin descendeth upon his men.*

All in a hot and copper sky,
The bloody Sun, at noon;
Right up above the mast did stand,
No bigger than the Moon.

Day after day, day after day,
We stuck, nor breath nor motion:
As idle as a painted ship
Upon a painted ocean.

Water, water, every where
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.

Please see pages 6-7 of the festival program book for the full 2018 Concert Series schedule.

ABOUT THE WALDEN SCHOOL

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's 2018 programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), has been a finalist for the National Arts and Humanities Youth Program Award, and in 2017, was awarded a Ewing Arts Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.

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