The Walden School announces the
Online Young Musicians Experience
July 5-July 30, 2020

The Walden School Online Young Musicians Experience (OYME) is a physically-distanced program of online music-making, learning, and activities taking place throughout July 2020, bringing together Walden faculty, staff, students, and visiting artists for classes, concerts, and community gatherings. In line with the core goals of Walden’s in-person Young Musicians Program (YMP), OYME is an opportunity for students to make valuable connections and musical relationships and develop their creative voices with the help of faculty mentors.

The core of the curriculum is the composition course, which includes weekly one-on-one composition lessons and studio classes, in which students compose new solo pieces, workshop these pieces with performers, and share their music in public Composers Forums during Festival Week (July 27-30). The composition course is complemented by offerings in The Walden School musicianship curriculum and special topics classes, with several enrollment options to fit students’ diverse interests and schedules. Though physically distanced, students have ample opportunity to connect with a larger community of peers, mentors, and friends, through creative extracurricular projects, social gatherings, weekly concerts, and participation in some of Walden’s beloved traditions. All participants benefit from a complete Walden experience: part school, part camp, and part festival, thoughtfully adapted for the unusual circumstance of an online summer experience.

Program Schedule Overview (A detailed sample weekly student schedule is below.)

Orientation: Sunday, July 5
Program: Mondays-Thursdays July 6-24 (classes, activities, and concert series)
Festival Week: Monday-Thursday July 27-30 (evening composers forums and daytime rehearsals)
All events, classes, and lessons will be scheduled to take place between 12p-9pm eastern time.

Part-school:
We are pleased to offer three different curricular tracks, at two different tuition prices, to fit your schedule and interests. All classes and lessons are taught by veteran teachers of The Walden School Young Musicians Program. As a core part of the curriculum, each student, regardless of their chosen track, is enrolled in the composition course, receiving weekly one-on-one Zoom lessons in composition, group composition classes, and the opportunity to compose a new solo work to be performed by guest artists at the end of the session. All of the classes and lessons described here will happen over Zoom.
Each of the three tracks offers a slightly different course of study in order to provide a complete and enriching educational experience:

**Monadnock**
In addition to the *composition* course, students in the Monadnock track receive twice-weekly one-on-one Walden School *musicianship* lessons, and twice-weekly group classes in special topics. Students are placed in a *special topics* course based on faculty interest/offerings and expressed student interest. Examples of past classes have included (but are not limited to):

- Electronic Music
- Film Scoring
- Orchestration
- Beethoven String Quartets
- Renaissance Choral Music

**North Pack**
In addition to the *composition* course, students in the North Pack track receive twice-weekly one-on-one Walden School *musicianship* lessons.

**Skatutakee**
In addition to the *composition* course, students in the Skatutakee track receive twice-weekly group classes in *special topics*. (refer to Monadnock track for class examples)

*What’s the deal with the names? What’s a Skatutakee?*

Monadnock, North Pack, and Skatutakee are three mountains in Southern New Hampshire, on the summits of which Walden students have reportedly been spotted erupting into song on Saturdays throughout the summer months.

**Part-camp:**

- Community Meeting: Once-weekly community gathering for announcements and updates
- Twice-weekly community recreational activities, with both on- and offline components. These may include, for example:
  - Video open-mics
  - Group Singing
  - Quiz Bowl
- Select Walden traditions transformed for an online / physically-distanced experience
- Additional optional opportunities to connect with the Walden community. These may include, for example:
  - Pen-pal program
  - Sonic postcards
  - Student-led activities
Part-festival:
- Weekly live-streamed concerts featuring Walden’s roster of Artists-in-Residence
- Faculty Presentations
- Masterclasses with 2020 Composer-in-Residence
- Festival Week Composers Forums featuring student compositions performed by guest artists

Tuition & Financial Aid

Monadnock Track: $1,900
North Pack Track: $1,500
Skatutakee Track: $1,500

A limited amount of need-based financial aid is available; please inquire for an application. Please inquire at billing@waldenschool.org to obtain a financial aid application. If you applied for and received a financial aid award for YMP 2020, your aid award for the Online Young Musicians Experience will be pro-rated and adjusted to reflect the OYME tuition price.

Schedule Details

Total cumulative weekly program faculty & staff contact hours, by track. Mon-Thurs.

<table>
<thead>
<tr>
<th></th>
<th>Monadnock</th>
<th>North Pack</th>
<th>Skatutakee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition</td>
<td>1 hr 40 min</td>
<td>1 hr 40 min</td>
<td>1 hr 40 min</td>
</tr>
<tr>
<td>Musicianship</td>
<td>1 hr 30 min</td>
<td>1 hr 30 min</td>
<td>-</td>
</tr>
<tr>
<td>Special Topics</td>
<td>1 hr 50 min</td>
<td>-</td>
<td>1 hr 50 min</td>
</tr>
<tr>
<td><strong>Cumulative class/lesson hours</strong></td>
<td><strong>5 hrs</strong></td>
<td><strong>3 hr 10 min</strong></td>
<td><strong>3 hr 30 min</strong></td>
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<tr>
<td>Activities</td>
<td>2 hr 30 min</td>
<td>2 hr 30 min</td>
<td>2 hr 30 min</td>
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<tr>
<td>Concerts/community meetings</td>
<td>~2 hr</td>
<td>~2 hr</td>
<td>~2 hr</td>
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<tr>
<td><strong>Total cumulative hours per week</strong></td>
<td><strong>9 hr 30 min</strong></td>
<td><strong>7 hr 40 min</strong></td>
<td><strong>8 hr</strong></td>
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*students will additionally be expected to complete composing assignments and classwork (i.e. after-class fun) outside of regularly scheduled classes and lessons.
Sample Schedule (Monadnock Track)

<table>
<thead>
<tr>
<th>Eastern</th>
<th>Mon. 7/6</th>
<th>Tues. 7/7</th>
<th>Wed. 7/8</th>
<th>Thurs. 7/9</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Community Meeting (30 min)</td>
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<tr>
<td>1:00</td>
<td>Group Special Topics Class (55 min)</td>
<td>Group Special Topics Class (55 min)</td>
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<tr>
<td>2:00</td>
<td>One-on-one Composition Lesson (45 min)</td>
<td></td>
<td></td>
<td>Group Composition Class (55 min)</td>
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<tr>
<td>3:00</td>
<td>One-on-one Musicianship Lesson (45 min)</td>
<td>Recreational Activity (60 min)</td>
<td>One-on-one Musicianship Lesson (45 min)</td>
<td>Recreational Activity (90 min)</td>
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<td>4:00</td>
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<td>5:00</td>
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<td>6:00-9:00</td>
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<td>Concert (~7p-8:30p)</td>
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**NOTE**: Scheduling of one-on-one composition (Tuesday) and musicianship (Monday and Wednesday) lessons will be based on faculty availability.

**To apply:**

Simply complete this [online application survey](https://www.surveymonkey.com/r/QZLGKK8). Should you have any questions at all about the application process or Walden’s 2020 Online Young Musicians Experience, please write to us at applicants@waldenschool.org or call our administrative office at 415-587-8157.