



Inspiring programs for creative musicians
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Job Announcement - 2022 Young Musicians Program Choral Director

The Walden School seeks an outstanding, caring, and motivated musician to serve as the Choral Director at its flagship Young Musicians Program in Dublin, New Hampshire (on the campus of the Dublin School), during the summer of 2022. The Walden School recognizes that creative music-making takes many different forms and welcomes practitioners who share this philosophy and demonstrate it through their work.

The Walden School Choral Program applies the school's signature Musicianship curriculum to existing repertoire, while building community through group performance. As such, the Choral Director employs Movable Do Solfège, Curwen hand signs, and the Walden School's rhythm syllable system in order to empower students to learn music without relying on a piano. The Choral Director should aim to embody the values of creativity and discovery in their teaching methods, bringing together a chorus of 60-80 members with a wide range of age, choral experience, and musicianship expertise.

The Choral Director conducts the following ensembles:

- Full Chorus: Includes all faculty, staff, and students and meets five days per week
- Faculty/Staff Chamber Singers: Meets 1-2 times each week
- Student Chorus: Meets once each week

In the spirit of collaboration, the Choral Director also organizes and mentors faculty members in leading other subsets of the chorus such as High Chorus (soprano and alto voices), Low Chorus (tenor and bass voices), and Treble Chorus (younger students). Most summers, a student-led group of older students forms an "Elder Student Chorus", a group that is mentored and overseen by the Choral Director.

The Choral Director leads a final Choral Concert on Friday evening, July 29, which is the culminating performance of Festival Week. The Choral Director is responsible for selecting

repertoire and is encouraged to choose works that balance composers of different genders, races, and backgrounds as well as varied time periods and cultures.

Additionally, the Choral Director guides 3-5 interested students in composing choral pieces and prepares small ensembles for premiere performances during the Festival Week Composers Forums.

As a Faculty member, the Choral Director teaches one 45-minute class each day (Monday through Friday), in addition to leading daily chorus rehearsals.

The specific class is particular to the Choral Director's teaching experience. The Choral Director also provides additional tutoring and mentoring to young musicians (ages 9-18), supervises students in dormitories and during afternoon and weekend recreational activities, and generally provides leadership for varied musical and non-musical activities throughout the day and week. The School values creativity and community, and we seek outstanding artist-teachers who can inspire excellence in their students as well as lead effectively in a diverse community setting.

About Walden's Young Musicians Program

All students sing in chorus and take classes in composition, musicianship, and a special topics course such as conducting or electronic music. The program culminates in the performance of student compositions by guest artists and members of the community, and it is the faculty member's role and responsibility to facilitate students' individual approaches to music-making.

Faculty members must be available at least 5 days prior to the start of the session (no later than June 20) through August 2 (departure). These dates may be subject to change depending on necessary COVID-19 prevention protocols that are still undetermined at this time. Some preparation work is expected in the spring for choral planning, class planning, and program planning. Compensation is in the form of salary, as well as room (single room, shared bathroom with students & other faculty/staff) & board. A modest travel stipend is also offered to defer costs of travel to and from Dublin, New Hampshire, where the program takes place.

Preference may be given to:

- Candidates whose practice demonstrates an ability to communicate the unique aspects of their discipline(s).

- Musicians who are not only outstanding teachers, but who also excel in multiple musical disciplines.
- Experienced teachers who can expand Walden's current offerings beyond Western Classical Music and teach unique specialties.
- Candidates with prior Walden teaching/working experience and/or who have attended Walden's programs.

Once offered employment, faculty members must become certified in CPR (valid at least through July 31, 2022). Faculty members must also have a valid US driver's license for the duration of the summer session and are expected to occasionally drive 15-passenger vans as part of their summer responsibilities.

Interested candidates should submit:

- A résumé or CV
- A cover letter (up to 2 pages) responding to any or all of the following:
 - Why you are interested in teaching at Walden and why you would be a good match for this position
 - How you would contribute to and/or support your students, your colleagues, and the community
 - A brief explanation of your teaching philosophy
 - How you would contribute to Walden's values of inclusiveness, collaboration, respect, and openness to others' interpretations and ideas
- Links to unlisted or public YouTube videos from rehearsal and performance, demonstrating your conducting methods (facing the conductor, if possible), adding up to a maximum of 10-20 minutes

How to apply:

Send materials to:

Seth Brenzel, Director, Young Musicians Program

email: jobs@waldenschool.org

The Walden School

7 Joost Avenue, Suite 204, San Francisco, California, 94131

About The Walden School

The Walden School, founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat- like environment ideal for creative music making.

The Walden School's programs include the Young Musicians Program for students ages 9 to 18, and the Creative Musicians Retreat for adults. The School's Concert Series showcases free public performances by renowned artists and ensembles that work closely with program participants. The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a New Music Educator Award from the American Music Center (now New Music USA), an Ewing Arts Award, and has been a finalist for the National Arts and Humanities Youth Program Award.

The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and hundreds of generous individual donors. For more information about The Walden School, visit our website at www.waldenschool.org.