



Inspiring programs for creative musicians

Job Announcement: 2023 Young Musicians Program Faculty Member

The Walden School seeks outstanding, caring, and motivated musicians (composers, performers, improvisers, electronic musicians, scholars, conductors, theorists, etc.) to teach at its flagship Young Musicians Program in Dublin, New Hampshire, during the summer of 2023.

The Walden School recognizes that creative music-making takes many different forms and welcomes practitioners who share this philosophy and demonstrate it through their work. Faculty members teach three 45-minute classes each day, Monday through Friday, provide additional tutoring and mentoring to young musicians (ages 9-18), and participate in the School's choral program. The specific classes and teaching loads are particular to each faculty member and their own teaching experience. Additionally, faculty members supervise students in dormitories and during afternoon and weekend recreational activities and generally provide leadership for varied musical and non-musical activities throughout the day and week. Events and activities during the program are varied and numerous, including hikes, swim trips, dances, concerts, shopping trips, and open mics, just to name a few. Engaged supervision of students in all these activities is a major aspect of the faculty role, as are residential duties including bed checks and leading dorm meetings. The School values creativity and community, and we seek outstanding artist-teachers who can inspire excellence in their students as well as lead effectively in a diverse community setting.

All students sing in chorus and take classes in composition, musicianship, and a special topics course. Special topics courses are designed and directed by the faculty member's individual area of expertise and/or student demand, and can focus on any form of music-making that they feel inspired to share. Recent examples include electronic music, conducting, composing for voice, jazz performance and improvisation, film sound, medieval music, pop music arranging, standup and improv comedy for composers, contemporary performance, electronic music beat-making, modes of the world, and many more. The program culminates in the performance of student compositions by guest artists and members of the community, and it is the faculty member's role and responsibility to facilitate students' individual approaches to music-making.

Faculty members must be available at least 5 days prior to the start of the session (arrival no later than Monday, June 19) through Tuesday, August 1, 2023 (departure). Some preparation work is expected in the spring for class and program planning. Compensation is in the form of salary, as well as room (single room, shared bathroom with students and other faculty and staff) and board.

Preference may be given to:

- Candidates whose practice demonstrates an ability to communicate the unique aspects of their discipline(s).
- Musicians who are not only outstanding teachers, but who also excel in multiple musical disciplines.
- Experienced teachers who can expand Walden's current offerings beyond Western Classical Music and teach unique specialties.

- Candidates who are certified in water safety and lifeguarding or are interested in and capable of obtaining such certification prior to employment.

At time of employment, faculty members must be certified in first aid and CPR (valid at least through August 1, 2023). Faculty members must also have a valid US driver's license for the duration of the summer session and are expected to drive 15-passenger vans as part of their summer responsibilities. If you have questions or concerns about these requirements, please contact Seth Brenzel at the email address listed below.

Interested candidates should submit:

- **A résumé or CV**
- **A cover letter (up to 2 pages) expressing any or all of the following:**
 - **Why you are interested in teaching at Walden and why you would be a good match for this position**
 - **How you would contribute to and/or support your students, your colleagues, and the community**
 - **A brief explanation of your teaching philosophy**
 - **How you would contribute to Walden's values of inclusiveness, collaboration, respect, and openness to others' interpretations and ideas, including any particular aspects of your training or experience that could help foster a safe and supportive environment for students of diverse backgrounds**

Positions are open until filled. Review of applications will begin February 6, 2023.

Seth Brenzel, Director, Young Musicians Program

email: jobs@waldenschool.org

The Walden School

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About The Walden School

[The Walden School](http://www.waldenschool.org), founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's programs include the [Young Musicians Program](#) for students ages 9 to 18, and the [Creative Musicians Retreat](#) for adults. The School's [Concert Series](#) showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a Ewing Arts Award, has received a New Music Educator Award from the American Music Center (now New Music USA), and has been a finalist for the National Arts and Humanities Youth Program Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and more than 400 generous individual donors and households. For more information about The Walden School, visit our website at www.waldenschool.org.