



*Inspiring programs for creative musicians*

## **Job Announcement: 2026 Young Musicians Program Faculty Member**

The Walden School seeks outstanding, caring, and motivated musicians (composers, performers, improvisers, electronic musicians, scholars, conductors, theorists, etc.) to teach, supervise students, and help lead the community at its flagship Young Musicians Program in Dublin, New Hampshire, during the summer of 2026. The Walden School recognizes that creative music-making takes many different forms and welcomes teachers who share this philosophy and demonstrate it through their work.

Faculty members teach three 45-minute classes each day, Monday through Friday, provide additional tutoring and mentoring to young musicians (ages 9-18) outside of class, supervise students in dormitories and all community settings, and participate in the School's choral program by singing alongside students and fellow faculty and staff in daily chorus.

The specific classes and teaching loads are particular to each faculty member and their own teaching experience and include a combination of musicianship, composition, and special topics courses. Nearly all faculty members teach at least one Walden musicianship class and one composition class. The Walden musicianship curriculum is foundational to our program, and all students are engaged in improvisation and composition study in both their musicianship and composition classes.

Some faculty members will be asked to teach a special topic course, which is designed and directed by the faculty member's individual area of expertise and/or student demand, and can focus on any form of music-making that faculty members feel inspired to share. Recent examples include electronic music, conducting, composing for voice, jazz performance and improvisation, film sound, medieval music, pop music arranging, standup and improv comedy for composers, contemporary performance, electronic music beat-making, modes of the world, and many more.

The program culminates in Festival Week, which includes the performance of student compositions by guest artists and members of the community on Composers Forums. It is the faculty member's role and responsibility to facilitate students' individual approaches to music-making.

Additionally, faculty members perform a variety of supervisory roles to ensure the efficient running of our unique summer music camp and a nurturing, safe, and inclusive environment for its community members. Faculty members supervise students in dormitories and during afternoon and weekend recreational activities and provide leadership for varied musical and non-musical activities throughout the day and week. Events and activities during the program are varied and numerous, including hikes, swim trips, dances, concerts, shopping trips, and open mics. Engaged supervision of students in all activities is a major aspect of the faculty role, as are residential duties including bed checks and leading dorm life. The Walden School values

creativity and community, and we seek outstanding artist-teachers who can inspire excellence in their students inside and outside of the classroom setting, as well as lead effectively in a diverse community setting.

**Faculty members must be available at least 6 days prior to the start of the session (arrival no later than Sunday, June 21) through Tuesday, August 4, 2026 (departure).** Some preparation work is expected in the spring for class and program planning. Compensation is in the form of salary (approximately \$4,500), along with a modest travel reimbursement stipend. The Walden School provides faculty members room (single room, shared bathroom with students and/or other faculty and staff) and board; meals are taken in the school's dining hall with students and other faculty and staff, buffet style, with meal options that are varied and ample. The position is a full-time, residential position located in Dublin, New Hampshire.

Preference may be given to:

- Applicants who have attended one or more Walden programs as a student.
- Candidates whose practice demonstrates an ability to communicate the unique aspects of their discipline(s).
- Candidates who have demonstrated skill, experience, and interest in teaching in a residential, youth-serving setting.
- Experienced teachers who can expand Walden's current offerings and teach unique specialties.
- Musicians who are not only outstanding teachers, but who also excel in multiple musical disciplines.
- Candidates who have a valid U.S. driver's license and are willing to drive students on program excursions (hikes, swim trips, etc.).
- Candidates who are certified in water safety and lifeguarding or are interested in and capable of obtaining such certification prior to employment. Faculty members certified in water safety and lifeguarding who, in addition to their faculty duties, are hired to perform lifeguarding duties on lake trips, will receive a \$500 stipend for this work in addition to the regular faculty salary.

Faculty members must be certified in first aid and CPR (valid at least through August 2, 2026). You do not need these certifications to apply and must be willing to gain these certifications in advance of June 27 to work at the Young Musicians Program. A first aid and CPR course may be offered to faculty and staff members during orientation in June.

**Interested candidates should submit to**

Seth Brenzel  
Director, Young Musicians Program  
Email: [jobs@waldenschool.org](mailto:jobs@waldenschool.org)

**the following materials:**

- A résumé or CV
- A cover letter (up to 2 pages) expressing any or all of the following:

- Why you are interested in teaching at Walden and why you would be a good match for this position
- How you would contribute to and/or support your students, student life, your colleagues, and the community
- A brief explanation of your teaching philosophy
- How you would contribute to Walden's values of inclusiveness, collaboration, respect, and openness to others' interpretations and ideas, including any particular aspects of your training or experience that could help foster a supportive environment for students of diverse backgrounds

Positions are open until filled. Review of applications will begin **February 2, 2026**. If we should wish to interview you, we will contact you. No phone calls, please.

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### **About The Walden School**

[The Walden School](#), founded in 1972, is a summer music school, camp, and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation, and choral singing. In residence on the beautiful campus of the Dublin School in Dublin, New Hampshire, Walden provides an inspiring retreat-like environment ideal for creative music making.

The Walden School's programs include the [Young Musicians Program](#) for students ages 9 to 18, and the [Creative Musicians Retreat](#) for adults. The School's [Concert Series](#) showcases free public performances by renowned artists and ensembles that work closely with program participants.

The Walden School has twice been awarded a Chamber Music America/ASCAP Adventurous Programming Award, has won a Ewing Arts Award, has received a New Music Educator Award from the American Music Center (now New Music USA), and has been a finalist for the National Arts and Humanities Youth Program Award. The Walden School is the successor organization to the Junior Conservatory Camp. The Walden School is a 501(c)3 organization, supported by major foundations, corporations, and more than 400 generous individual donors and households. For more information about The Walden School, visit our website at [www.waldenschool.org](http://www.waldenschool.org).

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